

The
LOYOLA DRAMATIC SOCIETY

under the Direction of

MR. JOHN READY

PRESENTS

Arsenic and
Old Lace

a Comedy by

JOSEPH KESSELRING

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Loyola College Auditorium

APRIL 20th, 21st and 22nd

1944

CURTAIN RISES AT 8.45 SHARP

Arsenic and Old Lace

The entire action of the play takes place in the living-room of the Brewster home in Brooklyn. Time: The present.

ACT I

An Afternoon in September. Meet the Brewsters!

MISS ABBEY	<i>John O'Brien</i>
Miss Martha	<i>Frank Higgins</i>
TEDDY	<i>John Ryan</i>
MORTIMER	<i>Rémi Limoges</i>
JONATHAN	<i>Lionel Harris</i>

The good standing of the family and the kindness of the Misses Brewster are established by the visit of the

REVEREND DR. HARPER	<i>William V. Harcourt</i>
OFFICER BROPHY	<i>Michael B. Cashin</i>
OFFICER KLEIN	<i>Alan Burns</i>

Trouble arises because of a discovery made by Mortimer, who has come to meet

ELAINE HARPER	<i>Walter Baril</i>
MR. GIBBS	<i>Basil McQuillan</i>

furnishes the occasion for the Ladies to demonstrate their technique and the unwelcome arrival of Jonathan, with his assistant

DR. EINSTEIN	<i>Guy Desjardins</i>
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further complicates and troubles the situation.

ACT II

That same night. Plot and counterplot

Strange and violent happenings replace peace and gentleness in the Brewster home.

ACT III

SCENE 1. *Later that night.* The police, in the person of
OFFICER O'HARA *James Eric O'Connor*
arrive to take the situation in hand.

SCENE 2. *Early the next morning.* Authority, represented by
LIEUTENANT ROONEY *Frederick Bedford*
finally "clears the whole thing up" and
MR. WITHERSPOON *Francis O'Leary*
is the instrument of a happy conclusion.



THE COLLEGE ORCHESTRA

under the direction of PROFESSOR JEAN DROUIN, will play the following:

MARCH	<i>Aida</i>	<i>Giuseppe Verdi</i>
OVERTURE	<i>Lustpiel</i>	<i>Kelér Bela</i>
	<i>God Save The King</i>	

INTERMISSION

HUMORESQUE	<i>A Musical Switch</i>	<i>Kenneth J. Alford</i>
PIANO & ORCHESTRA	<i>Polonaise Militaire</i>	<i>Frederic Chopin</i>
	<i>Soloist, Anthony Logan</i>	

INTERMISSION

WALTZES	<i>Gold and Silver</i>	<i>Franz Léhar</i>
CHARACTERISTIC	<i>Eighteenth Century Drawing Room</i>	<i>Raymond Scott</i>
SELECTION	<i>Chocolate Soldier</i>	<i>Oscar Straus</i>

FINALE

O Canada

Loyola Victory March

LOYOLA DRAMATIC SOCIETY

MR. DESMOND BURKE-GAFFNEY, S.J., *Moderator*

MR. WILLIAM A. STEWART, S.J., *Stage Manager*

GUY DESJARDINS, '44, *President*

JOHN O'BRIEN, '45, *Vice-President*

GEORGE VANIER, '44, *Secretary*

STAGE CREW

MERVIN LABELLE, *Director*

JOHN COLFORD, LLOYD O'TOOLE

CRAWFORD LINDSAY, *Properties and Calls*

ROBERT FAUTEUX, DARRELL WALSH, *Lighting*

THE COLLEGE ORCHESTRA

REV. JOHN HODGINS, S.J., *Moderator*

PATRICK O'REILLY, '45, *President* ANTHONY LOGAN, '46, *Vice-President*

LEO LIESMER, H.S. '44, *Secretary* HOWARD LOGAN, '47, *Treasurer*

SYLVIO RONDINA, H.S. '45, *Manager*

MAURICE LALIBERTE, H.S. '44, *Librarian*

RUDOLPH DOLLFUSS, H.S. '46, *Librarian*



CREDITS

Scenery: HANS BERENDS

Costumes: MRS. KOVENLOCK and MALLABAR, *COSTUMERS*

Silverware: MRS. L. I. MACMAHON

Furniture: Courtesy of BROPHY'S REGD.

The Dramatic Society gratefully acknowledges the kind services and generous assistance of several friends of the College in preparing for the play.